

Prospectus 2014-15

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## From the Principal's Desk



I welcome all students who seek admission to our College in order to pursue their intended course of study. It has always been our endeavour to accord primacy to the interest of our students. It must be kept in mind that only a small segment of our youth is afforded an opportunity to pursue academics in our universities and colleges. We are of the view that nothing but the best standards and practices should be made available to our youth.

In this context, we are conscious of the fact that it is our responsibility to develop a motivating environment for our students in College. Students need to be enabled to interact productively with their teachers and fellow students. This will supplement their learning process and enable them to explore their strengths and overcome their weaknesses. Students will experience the achievements that teamwork can accomplish. No doubt, they will build lifelong friendships and prepare themselves for a long meaningful life.

We trust your cooperation will be generously forthcoming to help us fulfill your expectations. Being a public funded institution, we are accountable to society. You may rest assured that the College, with its vast infrastructure and 40 years of experience, will spare no effort to ensure that there is no compromise on academic quality, discipline and safety. I may also add that we have a policy of zero tolerance to : ragging, caste/gender discrimination, harassment or any type of bullying.

With all my good wishes

Satender Kumar Joshi Principal

## **College Profile**

Satyawati College is named after Satyawati Devi, an ardent freedom fighter from Delhi, who was instrumental in drawing a large number of women from their homes into the Civil Disobedience Movement. She combined the zest for national liberation with the cause of freedom for women. Her inspiring speeches and acts of defiance during the time of freedom struggle embody the spirit of the College.

Satyawati College was established in 1972, by the Delhi Government and is one of the prominent offcampus colleges of Delhi University. The College has seen remarkable growth over the years.

Apart from brilliant academic distinctions, our students have also excelled in extra-curricular activities. The College maintains an inclusive atmosphere for students from diverse socioeconomic, cultural and regional background and provides them with the space to interact with each other.



Spread over ten acres of land, the College houses well maintained classrooms, a rich library, and also provides facilities of a seminar room, computer room, canteen, bank, a photocopier, etc. It also has one of the finest auditoriums of Delhi University. Student societies like Arts and Culture, Debating, Dramatics, Film and Photography, NSS, NCC, FCC, North East Society, along with individual department based Societies contribute to making the College a lively, dynamic space for our students. Through these activities the College tries to facilitate the process of creative and critical thinking among the students.

A dedicated faculty of teachers works actively towards a holistic development of students so as to enable them carve out a niche for themselves in their chosen fields.



## **Infrastructure**

#### Satya Auditorium

A state-of-the art auditorium with a seating capacity of 825 is one of the best in Delhi University. It has all the modern facilities like a state of the art sound and lights panel rendering it a perfect venue for lectures and dance, music, dramatic performances etc. Satya auditorium named after Satyawati ji has given a fresh phillip to the co-curricular activities in the college.





#### **Seminar Room**

A fully air-conditioned seminar room equipped with acoustics and visual technology is one of the prized possessions of the college. Debates, discussions, lectures, film screening are organized here on a regular basis.

### **Computer Labs**

Satyawati College campus is Wi-Fi enabled. Any student can access internet on his/her laptop from anywhere in the campus by obtaining a username and password from the server room. There are two well equipped computer laboratories with around 100 ports.

The laboratories also have computers with JAWS- a screen reading software- to facilitate reading for visually challenged students. Besides this two new Computer Labs in the new building with even better facilities will start functioning shortly.



#### Dr. MK Haldar Memorial Library

The college library named after the founder principal has a collection of more than 70,000 volumes and is ever growing with new additions every year. The library has an impressive collection of books, encyclopaedias, journals and periodicals. Overhead projector, LCD projector, sound projector are also housed in the college library for the use of departments and ECA societies.

It has a spacious airconditioned reading hall. There are customised computers with internet facility and learning aids like tape recorders, cassettes, Braille reading material etc. to facilitate learning for visually challenged students. Library staff is warm, friendly and always ready to assist students.



#### **Medical Facility Room**

College has a medical room in Room No. 20. Dr. Anju Gupta (MBBS) is the visiting doctor. The students can consult their health problems there during 10:00 A.M. to 1:00 P.M. on all working days.

#### Canteen

College canteen is near the Main gate / Entrance. It is a place for students to unwind. The canteen provides food and beverages at affordable prices to the college fraternity.





### **Sports Complex**

Satyawati College has one of the best sports facilities in Delhi University. Department of Physical Education provides able guidance to students who are interested in different sporting activities. The college has a double-storey sports complex. A lush green sports ground with a well laid out cricket pitch is a delight for cricketers. Annual sporting events like Sandeep Suri Memorial Cricket Tournament have earned reputation for themselves with widespread participation of teams from Delhi/ NCR region. Our students have brought laurels to college by winning several inter-college, inter-university, National and International events. The college provides an ideal sporting atmosphere for differently abled students as well. Some of these students have represented India and won medals in International events.



## **Life Beyond Classroom**

#### **Art and Culture Society**

'Utkarsh' the Art and Culture society is committed to unplug the latent creative energy of young students. Dance, musical performances organised round the year give a special flavour to the life in college. Our students are well trained in several classical and folk forms of dance and singing. Students have won several inter-college competitions and left the spectators spellbound with their performances on a number of occasions.

#### **Debating Society**

Debating society organises intra and inter-college debates in English, Hindi, Sanskrit and Urdu on pertinent topics. Besides focussing on honing oratorial skills of students, the society also motivates them to enrich their content through research. This society trains students to analyse and argue with conviction. The students of Satyawati College have won prizes in several intercollege competitions.

#### **Dramatics Society**

One of the most active societies of the college dramatics society holds theatre workshops, lectures and drama productions. This society recognises the need for young people to express their emotions creatively. Through focussed theatre workshops, hidden acting talents are recognised and polished which invariably results in brilliant performances by amateurs.

#### **Family Counselling Centre**

The Family Counselling Centre organises a wide range of activities round the year aimed at creating gender awareness. The centre maintains a library which has a rich collection of books, pamphlets, films on issues related to gender. This centre also provides counselling services to students. FCC is open to all students.

#### **Film Society**

The film society conducts regular film screenings which are followed by discussions analysing the theme, technique etc. This society seeks to use films as a medium for collective learning.

#### **Photography Society**

Photography society conducts photography workshops for students and trains them to use the camera.

#### **National Cadet Corps**

The NCC unit of the college trains boys and girls as cadets in the Army and Navy wings. Our cadets have had the honour of participating in the Republic Day parade and Special National Camps. Rigorous training that the students undergo in NCC helps them maintain a fine balance between mind and body.

#### **National Service Scheme**

College has an active group of student volunteers associated with the NSS. The NSS volunteers conduct reading sessions for visually challenged students. Their activities include working with nearby slum population, organising and participating in blood donation camps, teaching children of construction workers in the college campus.

#### **Committee for Career Counselling and Placement**

This committee prepares students for their professional lives after college. Students acquire soft skills through workshops, lectures conducted by eminent people. It co-ordinates with the

placement cell of Delhi University and assists students in the registration process. In the previous academic year committee invited finance, banking and health management companies to the college for campus placements. Forty students were selected for recruitment.

#### **Equal Opportunity Cell**

The EOC's thrust is to provide an environment conducive to the special needs of differently abled students of the college. The college EOC co-ordinates with the University EOC to provide better amenities. EOC has been instrumental in providing i-pods to visually challenged students, computers with JAWS in the library and computer laboratory. The efforts of EOC and college on the whole makes Satyawati College a preferred destination for differently- abled students.

#### Foreign Students' Advisory Committee

Foreign students' advisory committee oversees the activities of foreign students' society. The committee facilitates participation of foreign students in the college activities and ensures that they feel at home in their new surroundings.

#### **SC/ST Committee**

The committee endeavours to empower students belonging to the deprived sections admitted to the college under reserved categories. It conducts workshops for personality development, acquiring computer skills and developing communication skills for these students. There are remedial classes held for the benefit of students who find it difficult to cope with the curriculum.

#### The North East Society

The North East Society aims to create a welcoming environment for students from the North East in College. It seeks to enable them to fully participate in College life. The Society also observes an annual North East Day.

#### College Magazine Committee

The college publishes a magazine annually which has poems, stories, essays by students and teachers. The college magazine provides students with an opportunity to express themselves creatively. The magazine named Ujjwala is multi-lingual with a section each in English, Hindi, Sanskrit and Urdu.

#### College Committee against Sexual Harassment

It deals with all the incidents amounting to any kind of Sexual Harassment within the premises of the College as well as public transport.

#### **Students Union**

Satyawati College has a Students' Union which is elected by the students every year.

#### **College Festival**

The Annual College festival 'UTSAV' is held jointly by the Arts and Culture Society and the Students Union. The Festival provides an ideal opportunity to the students to show their individual and collective talent in the various competitions.

There are several scholarships and schemes of financial assistance awarded to students based on their academic performance and achievements in co-curricular activities.

## **Scholarship/Prizes & Financial Assistance**

#### Scholarship/Prizes

- 1. Asha Sahni Scholarship is awarded to the topper of B.A. (Hons.) English I, II & III year in the memory of our late colleague Mrs. Asha Sahni, Department of English.
- 2. The College awards two scholarships to the toppers of B.Com. (Hons.) I year and B.Com. (Hons.) II year students in the memory of our student Gaurav Nagpal.
- 3. Prof. K.P. Mathur Memorial Scholarship is awarded to the topper in Indian Economics paper of B.Com. (Hons.) IV semester.
- 4. Mrs. Jaswant Kaur Memorial Inter-College Debate Trophy is awarded every year.
- 5. Mrs. Jaswant Kaur Memorial Fellowship for a SC/ST Girl Student is awarded to the topper in B.A. (Hons.) Political Sciences Ist year and IInd year.
- 6. Satyawati Balbhader Krishan Bhuven Charitable Trust Scholarship is awarded to needy and bright students in memory of Smt. Satyawati Devi.
- 7. G.N. Aggarwal Memorial Prize is awarded to the topper in B.A. (Hons.) Economics Ist year.
- 8. G.N. Aggarwal Memorial Prize is awarded to the topper in B.A. (Hons.) Economics IInd year.
- 9. Dr. Usha Aggarwal "Tejaswi" Scholarship is awarded to the topper in B.Com (Programme) IInd & IIIrd year.
- 10. Sultan Chand Dropadi Devi Memorial scholarship is awarded to the toppers of B.Com (Hons.) I & II year.
- 11. Sultan Chand Dropadi Devi Memorial scholarship is awarded to the toppers of B.Com (Hons.) III year.
- 12. Late Smt. Ganeshi Devi Memorial Prize is awarded to the topper of B.A. (Hons.) History IInd Year.
- 13. Late Ms. Kanti Memorial Scholarship is awarded to the topper of B.Sc. (Hons.) Maths Ist Year.
- 14. A.D. Memorial Trust Scholarship is awarded to the topper of B.A. (Hons.) Sanskrit Ist & IInd Year.
- 15. Asharfi Devi Cash Prize is awarded to the topper of B.A. (Hons.) Hindi Ist, IInd & IIIrd, Pol. Science IIIrd year & Urdu IIIrd year.

#### **Financial Assistance**

- 1. Full and half fee concessions are granted to needy and deserving students. Applications for fee concessions must be submitted on the prescribed forms available in the College Accounts Office.
- 2. Students belonging to Schedule Castes/ Schedule Tribes are awarded Post Metric Scholarship by the Directorate of Education, Delhi Government. For details contact the Schedule Castes/Schedule Tribes Committee of the College.
- 3. Students belonging to Schedule Castes/ Schedule Tribes / OBC / PWD are awarded Scholarship by University Grant Commission. Students should submit their scholarship form for each academic year by February. For further details contact Room No. 1.
- 4. College also provides financial assistance to deserving and needy students from the Students Aid Fund.

#### General Rules for Financial Assistance

- 1. Fee concession is subject to good conduct, regular attendance and satisfactory progress in studies and other conditions specified by the College. It may be withdrawn at any time if a student is found wanting in any of the above conditions.
- 2. Students availing fee concession are liable to forfeit the same if they fail to get promoted to the next higher class.
- 3. Students will have to pay the full fee till they have been granted fee concession.
- 4. Particulars of Scholarships granted by the Delhi Government, University of Delhi, or other agencies, are displayed on the College Notice Board from time to time on receipt of the Schemes in the College.

### **General Rules for Admission**

- 1. Admission to various courses will be made according to the procedure and guidelines laid down by the University of Delhi
- 2. The College gives a relaxation of 3% in the aggregate marks to girl applicants.
- 3. The admission will be granted only to those students who fall within the range of various lists announced by the College i.e. if a student does not take admission in the list in which he is eligible, he / she will not be admitted in the subsequent lists.
- 4. If a student who takes admission in OBC category and in the next list becomes eligible for General category he / she will be transferred to this category.
- 5. The applicants shall be required to produce following documents in original with one set of self-attested photocopies at the time of admission:
  - i. Class X Board Examination Certificate
  - ii. Class X Marks-Sheet
  - iii. Class XII Marks-Sheet
  - iv. Class XII Provisional Certificate/ Original Certificate
  - v. Character Certificate (recent)
  - vi. SC/ST Certificate (in the name of the candidate) issued by the competent authority
  - vii. OBC (Non- Creamy Layer) Certificate (in the name of the Candidate) ) issued by competent authority
  - viii. Transfer Certificate from school/ college as well as Migration Certificate from Board/ University are required from those students who have passed senior secondary exam from outside Delhi
  - ix. At least three passport size self-attested photographs.
    - The University will accept self-attested copies of documents/papers provided by the students. It is made clear that if any false attestation/falsified records are detected, the student will be debarred from attending any course in the University/ or its Colleges for next five years and in addition, a criminal case under relevant sections of IPC (viz. 470,471,474 etc.) will be instituted against him/her.
- 6. Students should note that admissions are made strictly on merit. All admissions are provisional. If any discrepancy is found at any stage the admission is liable to be cancelled.
- 7. For admission to M.A., the applicant should be twenty years of age as on 1st October 2014.
- 8. All information regarding admission will be displayed on the College Notice Board. No individual intimation regarding admission will be sent. Therefore, applicants should see College Notice Board for information regarding admission.
- 9. The decision of the Admission Committee will be final.
- 10. The successful students will have to deposit the fees within the prescribed period, failing which the admission will automatically stand cancelled. Fees may be deposited in cash with the Punjab National Bank situated with in the College premises.
- 11 Rounding off fraction in the percentage of marks is not permissible for admission to any course in the College.
- 12. The College does not admit/re-admit the following categories of students:
  - (a) Those who failed in a university examination.
  - (b) Those who failed to take university examination for any reason including shortage of attendance.
  - (c) Those whose results were withheld on account of use of unfair means.

- 13. Students are strictly advised not to make any payment for admission to any one without obtaining a proper receipt.
- 14. For any information and advice regarding admission, candidates should contact Admission Counsellors & Guides.
- 15. Gap year students may be admitted on furnishing an undertaking on a Rs. 10/- non-judicial paper that he/she was neither expelled from any institution nor was involved in any criminal activity nor he/she took admission in any other College.
- 16. Students are allowed to self attest copies of their documents/papers.

#### Withdrawal from the College

Whenever a student of Ist year wants to withdraw from the College, he/she should submit an application to the Principal on a prescribed form available in the Accounts Department. The refund of fees will be made as per University rules.

#### **Smoking Free Zone**

Delhi University is partnering with Delhi Police & World Lung Foundation (South Asia) in promoting a Tobacco free environment. As a step in that direction, smoking is banned in our College.

Mr. Shashi Shekhar Prasad Singh and Dr. Qamar-Ul-Hasan are the Anti-Smoking Nodal Officers of our College for the academic year 2014-15.



### **Courses Offered for Admission**

The College offers following undergraduate and postgraduate courses in accordance with the regulations of the University of Delhi:

these criteria besides meeting the cut-off percentages will be considered for admissions to different courses. The qualifying examination for undergraduate courses

- M.A. Political Science
- B.A. (Programme)

Hindi & English Medium

- B.A. (Hons.) English
- B.A. (Hons. )Hindi
- B.A. (Hons.) Urdu
- B.A. (Hons.) Sanskrit
- B.A. (Hons.) Economics English Medium
- B.A. (Hons.) History
- Hindi Medium
- B.A. (Hons.) Pol. Science Hindi & English Medium
- B.Sc. (Hons.) Mathematics
- B.Com. (Hons.)

English Medium

• B.Com. (P)

English Medium

Certificate/Diploma course in German and French is also offered to regular students of Satyawati College (Day & Evening), Lakshmibai College, Keshav Mahavidyalaya; employees of University of Delhi and its constituent colleges; Government /Public Sector Employees; housewives & others.

#### Eligibility criteria for admissions

The eligibility criteria mentioned below for each course is the minimum eligibility and additional criterion decided by the college. Only those candidates who fulfill

these criteria besides meeting the cut-off percentages will be considered for admissions to different courses. The qualifying examination for undergraduate courses is Senior Secondary School Certificate Examination conducted by CBSE or an equivalent examination thereto.

#### M.A. (Political Science)

Students seeking admission to M.A. Political Science should get themselves registered with the Faculty of Arts, University of Delhi. Admissions will be made on the basis of admission list prepared by the Faculty.

#### B.A. Programme

- 1. Candidates must have secured a minimum of 40% marks in the qualifying exam.
- 2. For calculation of aggregate percentage of the best of four following criterion will be used:
- Marks of at least one language will be included.
- Only one of the following subjects i.e. Physical Education, Fine Arts, Home Science, Painting, Drawing, Agriculture, Music, Dance, Commercial Arts, Shorthand and Typewriting will be considered. In case, two of the above mentioned subjects are to be considered, there will be a deduction of 5% marks from the aggregate. Three of these subjects can be considered only with a deduction of 10% marks from the aggregate.
- 3. Candidate must have studied at least one of the optional subjects at 10+2 level; else 5% marks will be deducted from the aggregate.
- 4. Students opting for Mathematics as an optional



- subject must have offered Maths at the 10+2 level.
- 5. Students opting for Sanskrit as one of the subjects must have secured a minimum of 45% marks in Sanskrit in Class XIIth or 50% marks in Class Xth.
- 6. Candidates opting for Office Management must have 1. Candidate must have secured a minimum of 45% secured 50% marks in English in Class XII examination. Stenography and Typing will be considered as relevant subjects for this course.

Note: In B.A. Programme 10 seats are reserved for students who opt for Urdu as MIL.

#### B A Honours English

The admission to the course would be on the basis of CATE scores.

#### B A Honours Hindi

- 1. Candidate must have secured a minimum of 45% marks in the qualifying examination.
- 2. Must have secured a minimum of 60% in Hindi core/ elective in Class XII.
- 3. Only one of the following subjects can be considered for calculating aggregate percentage of best of four subjects: Physical Education, Fine Arts, Home Science, Painting, Drawing, Agriculture, Music, Dance, Commercial Arts, Shorthand and Typewriting.

#### B A Honours Urdu

- 1. Candidate must have secured a minimum of 45% marks in the aggregate in the qualifying exam with having studied Urdu as a core/ elective subject in Class X/XII.
- 2. Candidate with 40% marks in the aggregate may also be considered for admissions only if he/she has scored 50% marks in Urdu in the qualifying examination.
- 3. Those students who have not offered Urdu as a core/elective subject but have Urdu as mother tongue may be considered subject to qualifying a language proficiency test conducted by the department.
- 4. Only one of the following subjects can be considered for calculating aggregate percentage of best of four subjects: Physical Education, Fine Arts, Home Science, Painting, Drawing, Agriculture, Music, Dance, Commercial Arts, Shorthand and Typewriting.

#### B A Honours Sanskrit

- 1. Candidate must have secured a minimum of 45% marks in the aggregate in the qualifying exam with 40% in Sanskrit in Class X/XII.
- 2. Candidate with 40% marks in the aggregate may also be considered for admissions only if he/she has scored 50% marks in Sanskrit in the qualifying examination.
- 3. Only one of the following subjects can be considered for calculating aggregate percentage of best of four subjects: Physical Education, Fine Arts,

Home Science, Painting, Drawing, Agriculture, Music, Dance, Commercial Arts, Shorthand and Typewriting.

#### B A Honours Economics

- marks in the aggregate in the qualifying exam.
- 2. Candidate must have secured a minimum of 65% marks each in English and Mathematics in Class XII.
- 3. For calculation of aggregate of best of four subjects, two subjects from the academic stream barring-Physical Education, Fine Arts, Home Science, Painting, Drawing, Agriculture, Music, Dance, Commercial Arts, Shorthand and Typewriting and only Banking as a subject, from the vocational stream will be considered.

#### **B A Honours History**

- 1. Candidate must have secured a minimum of 45% marks in the aggregate in the qualifying exam.
- 2. Candidate must have offered History as a subject in Class XII. Those who have not done so will be considered with a deduction of 5% marks from the aggregate.
- Subjects from the vocational stream and the following subjects from the academic stream-Physical Education, Fine Arts, Home Science, Painting, Drawing, Agriculture, Music, Dance, Commercial Arts, Shorthand and Typewriting- will not be considered for calculating the aggregate percentage of the best of four subjects.

#### B A Honours Political Science

- 1. Candidate must have secured a minimum of 45% marks in the aggregate in the qualifying exam.
- 2. Candidate must have offered Political Science as a subject in Class XII. Those who have not done so will be considered with a deduction of 5% marks from the aggregate.
- 3. Subjects from the vocational stream and the following subjects from the academic stream-Physical Education, Fine Arts, Home Science, Painting, Drawing, Agriculture, Music, Dance, Commercial Arts, Shorthand and Typewriting- will not be considered for calculating the aggregate percentage of the best of four subjects.

#### B Sc (H) Mathematics

- 1. Candidate must have secured a minimum of 45% marks in the aggregate in the qualifying exam.
- Candidate must have secured a minimum of 70% marks in Mathematics or 80% marks in Business Mathematics in the qualifying exam.
- 3. For calculating aggregate percentage of the best of four subjects;
- Marks of at least one language, mathematics and two elective subjects including Computer Science and Informatics Practices may be considered.

 Subjects from the vocational stream and those from the academic stream like Physical Education, Fine Arts, Home Science, Painting, Drawing, Agriculture, Music, Dance, Commercial Arts, Shorthand and Typewriting will not be considered.

#### Admission to Commerce Course

Students seeking admission in commerce courses should note that subjects like typing, stenography, physical education, commercial art, drawing & painting, home science, music, agriculture, dance, fine arts will not be included in the best four. However one of the subjects like Computer Science, Informatics Practices, Entrepreneurship, Web & Multimedia Technology, Accounting & Auditing, Marketing & Salesmanship, Purchasing & Storekeeping and banking may be considered for admission.

#### B.Com. (Hons.)

Students seeking admission in B.Com (H) must have secured 45% marks in 10+2 examination and studied Mathematics.

- (a) 6% marks will be deducted if the student has not studied any of the following three subjects:Business Studies, Accounts and Economics.
- (b) 4% marks will be deducted if the student has studied only one of the following three subjects:Business Studies, Accounts and Economics.
- (c) 2% marks will be deducted if the student has studied only two of the following three subjects :

Business Studies, Accounts and Economics.

#### B. Com.

Students seeking admission in B.Com must have secured 40% marks in 10+2 examination.

- (a) 5% marks will be deducted if the student has not studied any of the following two subjects: Business Studies & Accounts
- (b) 3% marks will be deducted if the student has studied only one of the following two subjects:
  Business Studies & Accounts

Note: In B.Com. 10 seats are reserved for students who opt for Urdu as M.I.L.

## **University/College Ward Quota -**

Three seats each are reserved for teaching and non-teaching University / College employees. The students seeking admission under this category are advised to submit their applications alongwith all documents in Room No. 1 to Ms. Kiran Kalra, S.O. (Admn.).

## **Admission on Sports Basis**

- 1. 5% seats in all courses are reserved for Sports and ECA.
- 2. Only those students who have submitted the separate Sports Form in the college during June 2-16, 2014, will be considered for admission on the basis of Sports.
- 3. University norms and guidelines will be adhered to.
- 4. Following games are available in the College:

S.No.	Name of the Game	Category	No. of Seats
1.	Athletics	Men/Women	4
2.	Boxing	Men/Women	2
3.	Chess	Men/Women	2
4.	Cricket	Men	5*
5.	Gymnastics	Men/Women	4
6.	Judo	Men/Women	4
7.	Kho-Kho	Men	7
8.	Kabaddi	Men	7
9.	Table Tennis	Men/Women	4
10.	Volleyball	Men	3**
11.	Wrestling	Men	4
	<b>Total No. of Seats</b>		46

<sup>\* 1-</sup>Wicket Keeper, 2-Batsman, 2-Bowler

### **Admission on the Basis of ECA**

Five seats are reserved under Extra Curricular Activities for the following disciplines:

(i) Dance — Classical/Folk(ii) Music — Vocal/Instrumental

(iii) Dramatics — Acting

(iv) Elocution — Subject will be given on the spot by the Judges.

Selection will be made on the basis of university guidelines for ECA Admission.

Only those students who have submitted the separate (ECA) Form in the college during June 2-16, 2014, will be considered for admission on the basis of ECA.





<sup>\*\* 2-</sup>Smasher, 1-Lifter

## Discipline & Attendance Rules

- 1. Students are accountable for their conduct to the Principal of the College and are prohibited from doing anything, either inside or outside the College, which may amount to breach of repute, discipline or interference with the discipline and normal working of the College. A student shall be liable to disciplinary action for violating any of the rules of discipline. Disciplinary actions involve warning, and/or fine and/or suspension from the class, from examination, from the College or any such action as provided in ordinance XV-B and the rules of discipline framed under it. Pending an enquiry into his/her conduct, the authorities have the right to suspend a student from the College.
- 2. Students should take proper care of College property and must not spoil or cause any damage to or tamper with furniture and fittings.
- 3. Names of students who include in acts of indiscipline in the university examination may be struck off from the College rolls.
- 4. Ragging in any from is banned. Any student found indulging in it would be guilty of gross indiscipline and an FIR will be filed against him/her with the police as per the decision of the Hon. Supreme Court. Any one found indulging in eve-teasing shall also be dealt with under ordinance XV-B & XV-C.
- 5. In the matter of attendance lectures and tutorials, the students of the College are governed by the rules and regulations of the University of Delhi including DU EC resolution no. 138 dated 05-06-1975. No student is eligible for promotion to the next higher class or to take a University Examination unless he/she has attended two-third of the lectures, tutorials and preceptorial held separately.
- 6. All application for leave of absence due to sickness must be supported by a Medical Certificate and should reach the Principal not later than a week after the student returns to the College after his/her illness. This rule will be enforced strictly in giving benefit of attendance on medical ground.
- 7. The areas near the classrooms are marked as the Silence Zone. Therefore, students are advised not to loiter/ make noise in this zone. They are advised to utilize their free periods for creative activities such as visiting library, playing games etc.
- 8. An Identity Card is issued to each student at the time of admission. A student is not allowed to enter college premises without showing his/her identity card at the College gate. A student must carry his/her identity card while he/she is in the college premises. Duplicate identity card will be issued on payment of Rs. 25/- subject to report of loss to the College authorities.
- 9. All information is displayed on the student notice board. Hence, students are advised to read notices regularly. Ignorance of any notice will not be accepted as a plea or an excuse for any delay in any matter.
- 10. Suggestion Box has been provided on the ground floor near the library. Students are advised to make use of it.
- 11. Students are not permitted to receive or entertain visitors in the College. In case such visits are essential, prior permission of the principal is necessary.
- 12. Travel Concession Facility for visit to home town is available for the students. They are advised to contact the Administrative Office in Room No. 1.
- 13. College has a bus pass verification centre. To avail this facility, students may contact the concerned officer during 10.00 A.M. to 1.00 P.M. on all working days.

## **B.A. Programme** \_\_\_\_

The BA Programme is an inter-discliplinary course which provides students a comprehensive idea of different disciplines of humanities and social sciences. BA Programme course requires a student to offer a combination of discipline, language, foundation and application courses over six semesters.

(i) Discipline Courses: BA Programme Course requires a student to offer any two discipline courses in all six semesters. College offers following combinations of discipline courses and students can choose any one of these. Sections have been divided on the basis of subject combinations and medium of instruction.

Section A	<ul> <li>Economics and Political Science or Sanskrit and Political Science or Sanskrit and History</li> </ul>	Hindi Medium
Section B	<ul> <li>History and Political Science</li> </ul>	Hindi Medium
Section C	<ul> <li>Office Management and Economics or Office Management and Mathematics or Office Management and History or Office Management and Political Science</li> </ul>	English Medium
Section D	<ul> <li>Economics and Political Science or Economics and History or Economics and Mathematics or History and Political Science or Political Science and Mathematics</li> </ul>	English Medium
Section E	<ul> <li>History and Political Science</li> </ul>	Hindi Medium

- (ii) Language Courses: A student shall offer eight language papers over six semesters. Of these, 2 papers are to be in English and 2 papers are to be in Hindi/other Indian Languages.
  - (a) English- Compulsory in Semesters I, II, III and IV.
  - (b) Hindi/Modern Indian Language Compulsory in Semester I, II, V and VI.

Note: Students who have studied English upto Class XII will opt for English A and those who have studied the subject up to Class X will opt for English B. Likewise, students who have studied Hindi up to class XII will opt for Hindi A and those who have studied it upto Class X will opt for Hindi B.

- (iii) Foundation Courses: Students are required to offer one foundation course per semester in Semesters III and IV. Course offered in Semester III will have to be continued in Semester IV.
  - (1) Contemporary India: Economy, Politics and Society. Hindi Medium
  - (2) Human Rights, Gender and Environment. Hindi and English Medium
  - (3) Language, Literature & Culture. English Medium
- (iv) Application Courses: In Semeters V and VI a student is required to offer one application course per semester. Student will have to offer the same application course in both semesters.
  - (1) Computer Application (English Medium)
  - (2) Mass Communication (Hindi & English Medium)

Note: In B.A. Programme course 10 seats are reserved for students who opt for Urdu as M.I.L.

## **Department of Commerce** -

		Departinent of Gl	Ш	IITITT	
Facu	ilty	Teacher-in-Charge : Dr. (Ms.) Bharti Harnal			
1.	Mr. R.C. \	Nadhwa, M.Com.	14.	Ms. Sonia	a Prakash, M.Com., M. Phil.
2.	Mr. Shaile	endra Saxena, M.Com.	15.	Dr. (Ms.)	Bharati Harnal, M.Com., M.Phil. Ph.D.
3.	Mr. K.L. C	Gupta, M.Com.		Diploma i	n Financial Management
4.	Mr. N.K.	Jain, M.Com.	16.	Mr. Nitin N	Navin, M.Com., M.Phil, M. Sc. (FSS)
5.	Dr. S.K. G	Goel, M.Com., M. Phil., Ph.D	17.	Dr. Radhe	ey Shyam, M.Com., M.Phil, Ph.D.
6.	Dr. Jamee	el Ahmad, M.Com., Ph.D.	18.	Ms. Anjali	Chandra, M.Com., PGDBA
7.	Dr. Rita N	legi, M.Com., M.Phil. Ph.D.	19.	Ms. Manjı	u, M. Com.
8.	Dr. Chitra	Mishra, M.Com., M.Phil., Ph.D.	20.	Dr. Sarfra	j Ahmed, M. Com., M. Phil., Ph.D.
9.	Ms. Sand	hya Taneja, M.Com., M.Phil.	21.	Ms. Vand	ana Goswami, M.Com., M.Phil.
10.	Dr. (Ms.)	Renu Jain, M.Com., M.Phil., Ph.D.	22.	Mr. Ashut	osh Goswami, M.Com., M.Phil.
11.	Dr. (Ms.)	Amla Gaur, M.Com., M.Phil., Ph.D.	23.	Ms. Anjali	Daryal, M.Com., M.B.E.
12.	Ms. Sunit	a Jindal, M.Com., M.Phil.	24.	Mr. Raj K	umar, M.Com.
13.	Dr. (Ms.)	Abha Mathur, F.C.A., M.Com.	25.	Mr. Mano	j Kumar, M.Com.
	PGDBM (	(BM), Dip. (Comp.), C.S., Ph.D.	26.	Mr. P.R. S	Singh, (Instructor), M.A., LL.B
Cou	arse of	Study : B.Com. (P)			
		YEAR	: I		
Se	mester 1				Semester II
Pa	iper No.	Title	Pa	iper No.	Title
	2 1.1	Business Organization and Management		2.1	Business and Industrial Laws
	P 1.2	Financial Accounting		2.2	Corporate Accounting
	P 1.3	Principles of Micro Economics		2.3	Macro Economics
	P 1.4	MIL/ Humanities		2.4	English
		YEAR	II		
Se	mester 1	Ш	Se	mester I	V
	ıper No.			iper No.	
	2 3.1	Business Mathematics and Statistics		P 4.1	Cost Accounting
	2 3.2	Company and Compensation Laws	CF	P 4.2	Income Tax and Auditing
CF	2 3.3	Economics Development &	CF	9 4.3	Economic Regulation of Domesti
		Policy in India			& Foreign Exchange Markets
CF	P 3.4	Elective Language		9 4.4	Business Communication
			CF	P 4.5	MIL - Advanced
		YEAR	III		
Se	mester `	V	Se	mester V	/I
Pa	iper No.	Title	Pa	iper No.	Title
CF	2 5.1	Financial Management	CF	P 6.1	Marketing Management
CF	2 5.2	Computer Applications in Business		P 6.2	Business Environment
CF	2 5.3	Corporate Governance, Business Ethics & CSR	CI	9 6.3	Human Resource Management
CF	2 5.4	Industrial economics	CI	6.4	International Trade

# **Department of Commerce** Course of Study : B.Com. (H)

#### YEAR I

Semester I		Semester I	I
Paper No.	Title	Paper No.	Title
CH 1.1	Business Organisation & Management	CH 2.1	Business Statistics
CH 1.2	Financial Accounting (Part A & B)	CH 2.2	Fundamentals of Computer
	Part ( C ) Practical		(Part A and (Part B or Part C Practical)
CH 1.3	Micro Economics	CH 2.3	Micro Economics- II
CH 1.4	Business Law	CH 2.4	Corporate Laws
		CH 2.5	Hindi/Punjabi/Urdu (MIL)

#### YEAR II

Semester 1	III	Semester I	V
Paper No.	Title	Paper No.	Title
CH 3.1	Business Mathematics	CH 4.1	Indirect Tax
CH 3.2	Income Tax Law and Practice	CH 4.2	Corporate Accounting
CH 3.3	Macro Economics	CH 4.3	Cost Accounting
CH 3.4	Principles of Marketing	CH 4.4	Human Resource Management
CH 3.5	English/Phil./Pol. Sc./History / Math	CH 4.5	Indian Economic –Performance
	(Inter Disciplinary )		and Policies

#### YEAR III

Semester '	V	Semester V	VΙ
Paper No.	Title	Paper No.	Title
CH 5.1	Management Accounting	CH 6.1	International Business
CH 5.2	Financial Management	CH 6.2	Governance, Ethics & Social
CH 5.3	(a) Auditing		Responsibility of Business
	(b) Ecommerce (Part A & B) Part C Practical	alCH 6.3	(a) Business Communication
CH 5.4	Option I (Any one of the following )		(b) Project work
	(a) Financial Markets, Institutions and	CH 6.4	Option II (Any one Of following)
	Financial Service		(a) Entrepreneurship and Small business
	(b) Compensation Management		(b) Fundamentals of Investment
	(c) Corporate Tax Planning '		(c) Consumer Relation and
	(d) Advertising and Personal Selling		Customer Care
	(e) Business Data Processing I Practical		(d) Business Tax Procedure and
			Management
			( e) Business Data Processing II Practical

## **Department of Economics**

#### Faculty Teacher-in-Charge: Mr. C. Saratchand

- 1. Dr. Devendra Prakash, M.A., Ph.D.
- 2. Ms. Bharati Sud, M.A.

Semester IV

- 3. Dr. (Ms.) Prabha Singhal, M.A., Ph.D.
- 4. Dr. (Ms.) Ankur Bhatnagar, M.A., M. Phil. Ph.D.

- 5. Mr. C. Saratchand, M.A.
- 6. Ms. Mridula Bhatia, M.A., M.Phil.
- 7. Mr. Raghunath Prasad Saket, M.A., M.Phil.
- 8. Dr. (Mrs.) Renu Sinha; M.A., Ph.D. (Temporary)

#### COURSE OF STUDY - B.A. (Hons.) Economics

#### YEAR I

Semester I	Semester II
Paper No. Title	Paper No. Title
Paper 1 Introductory Microeconomics	Paper 5 Introductory Macroeconomics
Paper 2 Statistical Methods in Economics I	Paper 6 Statistical Methods in Economics II
Paper 3 Mathematical Methods for Economics I	Paper 7 Mathematical Methods for Economics II
Paper 4 Concurrent – Qualifying Language	Paper 8 Concurrent course–Credit Language

#### YEAR II

Semester III	Semester IV
Paper No. Title	Paper No. Title
Paper 9 Intermediate Microeconomics-I	Paper 14 Intermediate Microeconomics-II
Paper 10 Intermediate Macroeconomics-I	Paper 15 Intermediate Macroeconomics-II
Paper 11 Economic History of India: 1857-1947	Paper 16 Economy, State and Society
Paper 12 Introductory Econometrics	Paper 17 Indian Economic Development since 1947-I
Paper 13 ConcurrentInterdisciplinary	Paper 18 ConcurrentDiscipline Centered I

#### YEAR III

Semester IV

Paper No. Title	Paper No.	Title
Paper 19 Indian Economic Development since 1947-II	Paper 23	International Economics
Paper 20 Development Theory and Experience-I	Paper 24	Development Theory and Experience-II
Paper 21 Public Economics		
Paper 22 – Option I (any one from List of Group-I) Group I 22A Economics of Health and Education 22B Political Economy 22C Topics in Microeconomics-I 22D Advanced Macroeconomics 22E Money and Financial Markets	Paper 25	Option II (any one from List of Group-II) Group – II 25A Comparative Economic Development 1850-1950 25B Applied Econometrics 25C Topics in Microeconomics-II 25D Financial Economics 25E Environmental Economics
	Paper 26	Concurrent – Discipline Centered II

## **Department of English**

#### **Faculty** Teacher-in-Charge: Ms. Neelam Mittal

- Dr. (Ms.) Shanta Pradhan, M.A., Ph.D.
- Dr. (Ms.) Amita Aggarwal, M.A., Ph.D.
- 3. Dr. (Ms.) Kamlesh Ahuja, M.A., Ph.D.
- Dr. (Ms.) Neeru Chakravortthy, M.A., Ph.D.
- Dr. S.K. Mishra, M.A., Ph.D. 5.
- Ms. Anita Samkaria, M.A., M.Phil. 6.
- 7. Dr. Anjla Upadhyay, M.A., M.Phil., Ph.D.
- Dr. (Ms.) Anita Aggarwal, M.A., Ph.D.
- Ms. Anjela Daimari, M.A.

- Mr. Shoubik Das, M.A.
- Dr. Sohan Lal, M.A. Ph.D. 11.
- 12. Ms. Poonam Singh, M.A., M. Phil.
- 13. Mr. Pravin Kumar, M.A., M.Phil.
- Ms. Baishali Baruah, M.A., M.Phil. 14.
- 15. Ms. Neelam Mittal, M.A., M.Phil.
- 16. Dr. Vandana, M.A., Ph.D.
- Dr. Sunanda Sinha, M.A., Ph.D.

#### COURSE OF STUDY - B.A. (Hons.) English

#### YEAR I

Semester	I	Semester I	I
Paper No	. Title	Paper No.	Title
Paper 1	English Literature 4(i)	Paper 4	English Literature 4(ii)
Paper 2	Twentieth Century Indian Writing (i)	Paper 5	Twentieth Century Indian Writing (ii)
Paper 3	ConcurrentQualifying Language	Paper 6	English Literature1(i)
		Paper 7	Concurrent course–Credit Language

#### YEAR II

Semester IV
Paper No. Title
Paper 12 English Literature2(ii)
Paper 13 English Literature3(i)
Paper 14 Any one of the following options:
Option A: Nineteenth Century
European Realism (ii)
Option B : Classical Literature (ii)
Option C : Forms of Popular Fiction (ii)
Paper 15 ConcurrentDiscipline Centered I

YEAR III				
Semester V	Semester V	/I		
Paper No. Title	Paper No.	Title		
Paper 16 English Literature 3(ii)	Paper 20	English Literature5(ii)		
Paper 17 English Literature 5(i)	Paper 21	Comptemporary Literature (ii)		
Paper 18 Contemporary Literature (i)				
Paper 19 Any one of the following options:	Paper 22	Any one of the following options:		
Option A : Anglo-American Writing		Option A : Anglo-American Writing		
From 1930 (i)		From 1930 (ii)		
Option B: Literary Theory (i)		Option B: Literary Theory (ii)		
Option C: Women's Writing of the		Option C: Women's Writing of the		
Nineteenth and Twentieth		Nineteenth and Twentieth		
Centuries (i)		Centuries (ii)		
Option D : Modern European Drama (i)		Option D : Modern European Drama (ii)		
	Paper 23	ConcurrentDiscipline Centered II		

## **Department of Hindi**

#### Faculty Teacher-in-Charge: Dr. Vidit Ahlawat

- 1. Dr. (Ms.) Manjula Dass, M.A., Ph.D., D.Litt.
- 2. Dr. G.G. Gupta, M.A., Ph.D.
- 3. Dr. (Ms.) Kamla Kaushik, M.A., Ph.D.
- 4. Dr. (Ms.) Kavita Rajan, M.A., Ph.D., D.Litt.
- 5. Dr. Mukesh Kumar, M.A., Ph.D.

Paper No. Title

6. Dr. (Ms.) Raj Rani, Sharma, M.A., Ph.D.

- 7. Dr. (Ms.) Rachna Bimal, M.A., Ph.D.
- 8. Dr. Avdhesh Kumar, M.A., Ph.D.
- 9. Mr. Ashutosh Pandey, M.A., M.Phil.
- 10. Dr. Sanjay Kumar Seth, M.A., M.Phil., Ph.D.
- 11. Mr. Munna Kumar Pandey, M.A., M.Phil.
- 12. Dr. Vidit Ahlawat, M.A., M.Phil., Ph.D.
- 13. Dr. Rajesh Kumar, M.A., M.Phil., Ph.D.

#### COURSE OF STUDY - B. A. (Hons.) Hindi

#### प्रथम वर्ष

Paper No. Title

Semester I	Semester II

<del>गेगा</del> 1	साहित्य चिंतन-१	there 4	हिंदी कहानी
444 I	साहित्य । चत्रग-र	998 4	ודומרט וסמו

पेपर 2 प्राचीन और पूर्वमध्यकालीन कविता पेपर 5 उत्तरमध्यकालीन कविता पेपर 3 समवर्ती-भाषा योग्यता पेपर 6 समवर्ती क्रेडिट योग्यता

#### द्वितीय वर्ष

#### Semester III Semester IV

<b>पेपर</b> 7	हिन्दी साहित्य का इतिहास ( मध्यकाल तक )	<b>पेपर</b> 10	आधुनिक कविता-१
पेपर 8	साहित्य चिन्तन-२	<b>पेपर</b> 11	सामान्य भाषा विज्ञान और हिन्दी भाषा
पेपर 9	समवर्ती-अन्तः विषय	<b>पेपर</b> 12	हिन्दी उपन्यास
		<b>पेपर</b> 13	समवर्ती-अनुशासन केन्द्रित क्रेडिट-१

### तृतीय वर्ष

#### Semester VI Semester VI

<b>पेपर</b> 14	हिन्दी साहित्य का इतिहास ( आधुनिक काल )	<b>पेप</b> र 18	रचनात्मक लेखन
<b>पेपर</b> 15	आधुनिक कविता-२	<b>पेपर</b> 19	विकल्प-I
<b>पेपर</b> 16	हिन्दी निबन्ध और अन्य गद्य विधाएँ	<b>पेपर</b> 20	विकल्प-II
<b>पेपर</b> 17	हिन्दी नाटक	<b>पेपर</b> 21	समवर्ती अनुशासन केन्द्रित-२

## **Department of History**

#### **Faculty** Teacher-in-Charge: Dr. Gajendra Singh

- 1. Dr. Anil Kumar Roy, M.A., Ph.D.
- 2. Dr. (Ms.) Jyoti Prakash, M.A., Ph.D.
- 3. Dr. Ajit Jha, M.A., Ph.D.
- Dr. R.C.P. Yadav, M.A., Ph.D.

- Dr. (Ms.) Shaila Pant, M.A., Ph.D.
- 6. Dr. Gajendra Singh, M.A., M.Phil., Ph.D.
- 7. Ms. Pallavi Prasad, M.A.

#### COURSE OF STUDY - B.A. (Hons.) History

YEAR I					
Semester I			Semester II		
Paper No	o. Title	Paper No.	Title		
Paper 1	History of India-I	Paper 4	History of India-II		
Paper 2	Social Formations and cultural Patterns of the Ancient World	Paper 5	Social Formations and cultural Patterns of the Medieval World		
Paper 3	ConcurrentQualifying Language	Paper 6	ConcurrentCredit Language		
	YEA	AR II			
Semester	III	Semester I	Semester IV		
Paper No	o. Title	Paper No.	Title		
Paper 7	History of India-III (c750-1206)	Paper 11	History of India-IV (c1206-1550)		
Paper 8	Rise of Modern West-I	Paper 12	Rise of Modern West-II		
Paper 9	Students can take any one of the	Paper 13	Students can take any one of the		
	following sets. But they should opt		following sets. But they should opt		
	the same paper from the next		the same paper from the next		
	semester sets.		semester sets.		
	9 (a) I: History of United States of		13 (a) 2: History of United States of		
	America (C 1776-1945)		America (C 1776-1945)		
	9 (b) I: History of the USSR		13 (b) 2 : History of the USSR		
	(C 1017-1064)		(C 1017-1064)		

(C. 1917-1964) (C. 1917-1964)

9 (c) I: History of Africa 13 (c) 2 : History of Latin America (c. 1500--1960) (c1500-1960's)

9 (d) I: History of South East Asia-13 (d) 2: History of South East Asia-The 19th century The 20th century Paper 10 Concurrent--Interdisciplinary

Paper 14 Concurrent--Discipline Centered I

#### VEAR III

I LAK III					
Semester V	Semester V	VΙ			
Paper No. Title	Paper No.	Title			
Paper 15 History of India-V (c1550-1605)	Paper 19	History of India-VII (c1605-1750)			
Paper 16 History of India-VI (c1750-1857)	Paper 20	History of India-VIII (c1857-1950)			
Paper 17 History of China and	Paper 21	History of China Japan-II			
Japan-I (c1840-1949)		(c1840-1949)			
Paper 18 History of Modern Europe-I	Paper 22	History of Modern Europe-II			
(c1780-1939)		(c1780-1939)			
	Paper 23	Concurrent Discipline Centred-II			

## **Department of Mathematics**

#### Faculty Teacher-in-Charge: Ms. Kanta Wadhwa

- 1. Ms. Kanta Wadhwa, M.A., M.Phil.
- 2. Ms. Renu Jain, M.A., M.Phil.
- 3. Dr. Tarun Kumar Garg, M.Sc., Ph.D.
- 4. Dr. Vani Sharma, M.Sc., M.Phil., Ph.D.

- 5. Dr. Monika Mehta, M.Sc., M.Phil., Ph.D.
- 6. Ms. Mamta Gupta, M.A., M.Phil.
- 7. Ms. Tapshi Lal, M.Sc., M.Phil.
- 8. Dr. Vaneeta Jindal, M.Sc., Ph.D.
- 9. Ms. Yakshi Bahl, M.Sc., M.Phil.

#### YEAR I

Semester I		Semester I	
Paper No.	Title	Paper No.	Title
I.1	Calculus I	II.1	Differential Equation & Mathematical Modelling-I
I.2	Analysis I	II.2	Analysis-II
I.3	Algebra 1	II.3	Probability & Statistics
1.4	Concurrent Credit Course I	II.4	Concurrent Language Credit Course

#### YEAR II

Semester 1	III	Semester IV		
Paper No.	Title	Paper No.	Title	
III.1	Calculus II	IV.1	Differential Equation-II	
III.2	Numerical Methods & Programming	IV.2	Analysis-III	
III.3	Algebra II	IV.3	Algebra-III	
III.4	Concurrent Qualifying Language Course	IV.4	Concurrent Discipline Centred-I	

#### YEAR III

Semester	V	Semester VI		
Paper No	. Title	Code No.	Title	
V.1	Differential Equation-III	VI.1	Analysis V	
V.2	Analysis IV	VI.2	Algebra V	
V.3	Algebra IV	VI. 3	Optional	
V.4	Linear Programming &		Discrete Mathematics/Mechanics/	
	Theory of Games		Number Theory/ Mathematics Finance	
	·	VI.4	Concurrent Discipline Centred-II	

## **Department of Political Science** —

Faculty	Teacher-in-Charge : Dr. (Ms.) Kanchan S	harma			
1. Dr.	S. B. Jain, M.A., LL.B., Ph.D.		8.	D	r. (Ms.) Kanchan Sharma, M.A., M.Phil., Ph.D.
2. Dr.	(Ms.) Ajeet Jawed, M.A., Ph.D.		9.	M	r. Lajpat Rai, M.A., M.Phil.
3. Ms	Achla Gupta, M.A., M.Phil.		10.	М	s. Neelu Anita Tigga, M.A., M. Phil.
4. Dr.	(Ms.) Nirmal Jindal, M.A., M.Phil., Ph.D.		11.	D	r. Pradeep Kumar, M.A., M.Phil, Ph.D.
5. Mr.	Rajendra Rathore, M.A., M.Phil.		12.	М	r. Virendra Kumar, M.A., M.Phil.
6. Dr.	Ashwani Kr. Sharma, M.A., M.Phil., D.Phil.		13.	М	r. Shashi Shekhar Prasad Singh, M.A., M.Phil.
7. Dr.	Riaz Ahmad, M.A., Ph.D.		14.	М	s. Mona Das, M.A., M.Phil.
		YEAR	l I		
Semeste	er I		Semest	ter l	II
Paper N	No. Title		Paper	No.	Title
Paper 1	Colonialism in India		Paper	5	Nationalism in India
Paper 2	Understanding Political Theory		Paper	6	Political Theory: Concepts and Debates
Paper	3 Constitutional Democracy and Gov	t. in Inc	d <b>P</b> aper	7	Political Processes in India
Paper 4	Concurrent - Qualifying Language		Paper	8	Concurrent – Credit Language
		YEAR	II		
Semeste	er III		Semest	ter l	IV
Paper N	No. Title		Paper	No.	Title
Paper 9	Introduction to comparative govt. and Politics		Paper	13	Political Institutions and Processes in Comparative Perspective
Paper 1	0 Theories of Administration		Paper	14	Public Policy and Administration in India
Paper 1	1 Theories of International Relations and World History		Paper	15	Global Politics
Paper 1	2 Concurrent – Interdisciplinary		Paper	16	Concurrent – Discipline Centered I
		YEAR	III		
Semeste	er V		Semest	ter '	VI
Paper N	No. Title		Paper	No.	Title
Paper 1	7 Indian Political Thought-I		Paper	21I	Indian Political Thought-II
Paper 1	8 Classical Political Philosophy		Paper	22	Modern Political Philosophy
Paper 1	9 Development Process and Social Movements in Contemporary India		Paper	23	India's Foreign Policy
Paper 2	One optional from the following		Paper	24	One optional from the following
	A. Understanding South-Asia		A. Con	item	nporary Political Economy
	B. The African Experience: Polity and Economy		B. Fem	ninis	sm and Indian Politics
	C. Feminism Theory and Practices		C. The	Un	nited Nations and Global Conflicts
	D. Dilemmas in Politics				nstitutions and Civil Society sations in India
	E. Public Policy in India		D.	25	Concurrent - Discipline Centered II

Paper 25 Concurrent – Discipline Centered II

## **Department of Sanskrit**

#### Faculty Teacher-in-Charge : Dr. (Ms.) Saroj Gupta

- 1. Dr. (Ms.) Saroj Khanna, M.A., Ph.D.
- 2. Dr. (Ms.) Anju Seth, M.A., Ph.D.
- 3. Dr. (Ms.) Saroj Gupta, M.A., M.Phil., Ph.D.

- 4. Dr. (Ms.) Malti Raghav, M.A., Ph.D.
- 5. Dr. Ajay Kumar Jha, M.A., Ph.D.

#### YEAR I

Semester I		Semester II	
Paper No.	Title	Paper No.	Title
Paper 1	Proficiency in Sanskrit Language I	Paper 4	Sanskrit Literature II
Paper 2	Sanskrit Literature I	Paper 5	Critical Survey of Sanskrit Literature I
Paper 3	Concurrent Qualifying Language	Paper 6	Self Management in the Gita
		Paper 7	Concurrent Credit Language

#### YEAR II

Semester III		Semester IV	
Paper No.	Title	Paper No.	Title
Paper 8	Sanskrit Literature III	Paper 12	Nationalism and India Polity
Paper 9	Critical Survey of Sanskrit Literature II	Paper 13	Sanskrit Literature - IV
Paper 10	Proficiency in Sanskrit Language II	Paper 14	Indian Scientific Heritage
Paper 11	Concurrent-Inter Disciplinary Credit Course	Paper 15	Concurrent Discipline Centred-I

#### YEAR III

Semester V		Semester VI	
Paper 16	Vedic Literature	Paper 20	Aesthetics and Indian theatre
Paper 17	Reasoning: Ontology, Epistemology & Logic	Paper 21	Proficiency in Sanskrit Language-III
Paper 18	Epigraphy, Paleography & Chronology	Paper 22	Option A: Modern Sanskrit Literature
			Option B: Mathematics & Astronomy
Paper 19	Linguistics & Philosophy of Language	Paper 23	Concurrent-Disicipline Centered II

## **Department of Urdu**

#### Faculty Teacher-in-Charge : Dr. M. Ghyasuddin Ahmad

- 1. Dr. Aquil Ahmed, M.A., Ph.D.
- 2. Dr. Qamar-ul-Hasan, M.A., Ph.D.

- 3. Mr. M. Ghyasuddin Ahmad, M.A.
- 4. Dr. Raisa Parveen, M.A., Ph.D.

#### YEAR I

Paper N. Title       Paper N. Title       Paper N. Title       Paper 1. Study of Prose and Poetic form of Urdu Literature (Art and Short History)       Paper 2. Paper 2. Option 1 Introduction of Persian Option 2 Study of Modern Nazm, Ghazal Poption 2 Study of Modern Prose Option-2 Study of Modern Prose Option-2 Study of Progressive Poetry       Paper 6. Special Study of Literary Movements         Paper 3. Study of Art, History of Prose Form Paper 4. Concurrent – Qualifying Language       Paper 7. Concurrent – Credit Language         YEAR II         Semester III Paper N. Title       Semester IV         Paper 8. Option 1 Special Study of Prem Chand as a Short Story Writer Paper 1. Special Study of Rajinder Singh Bedi as a Short Story Writer Option 2 Special Study of Rajinder Singh Bedi as a Short Story Writer Paper 1. Concurrent – Interdisciplinary Paper 1. Sudy of Modern Literary Movements Paper 1. Sudy of Classical Prose & Poetry Paper 1. Concurrent – Interdisciplinary Paper 1. Sudy of Classical Prose & Poetry Paper 1. Study of Medieval Poetry Paper 1. Study of Mass Media (Electronic)         YEAR III         Semester V         Paper 1. Study of Medieval Poetry       Paper 1. Study of Classical Prose & Poetry         Paper 1. Study of Medieval Poetry         Paper 1. Study of Development of Urdu       Paper 1. Study of Mass Media (Electronic	Semester I	Semester II
Paper 2 Option-1 Introduction of Persian Option 2 Study of Medieval Prose Option 3 Study of Modern Nazm, Ghazal Paper 2 Option-2 Study of Modern Prose Option-3 Study of Progressive Poetry Paper 3 Study of Art, History of Prose Form Paper 7 Option-1 Introduction of Persian Option-3 Study of Progressive Poetry Paper 4 Study of Art, History of Prose Form Paper 7 Option-1 Credit Language Paper 8 Till Semester II Paper No Title Semester Semester Semester Option 1 Special Study of Prem Chand As a Short Story Writer Option 2 Special Study of Rajinder Singh Bedi as a Short Story Writer Option 3 Special Study of Woman Short Story Writer Option 3 Special Study of Woman Short Story Writer Paper 10 Concurrent-Interdisciplinary Paper 11 Occurrent-Interdisciplinary Paper 12 Study of Classical Prose & Poetry Paper 13 Concurrent Discipline Centered I Semester III Semester V Semester V Semester Semester Semester Semester Study of Medieval Poetry Paper 14 Study of Medieval Poetry Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama Paper 16 Study of Development of Urdu Paper 20 Option 1 Detail Study of a Poet Iqbal	Paper No. Title	Paper No. Title
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Paper 2       Option-1 Introduction of Persian       Paper 6       Special Study of Literary Movements         Paper 3       Study of Art, History of Prose Form       Paper 7       Concurrent – Credit Language         Paper 4       Title       Semester II       Semester II         Semester II       Semester II       Paper No. Title         Paper 8       Option 1 Special Study of Prem Chand as a Short Story Writer       Paper No. Title       Option 2 Special Study of Rajinder Singh Bedi as a Short Story Writer       Option 2 Special Study of Woman Short Story Writer       Option 3 Special Study of Woman Short Story Writer       Option 3 Special Study of Woman Short Story Writer       Paper 12       Study of Classical Prose & Poetry         Paper 9       Study of Modern Literary Movements       Paper 12       Study of Classical Prose & Poetry         Paper 10       Title       Paper No. Title       Paper No. Title         Paper 14       Study of Medieval Poetry       Paper No. Title       Paper No. Title         Paper 14       Study of Medieval Poetry       Paper 18       Study of Mass Media (Electronic)         Paper 15       Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama       Paper 19       Option 1 Detail Study of a Poet Iqbal	Urdu Literature (Art and Short History)	· · · · · · · · · · · · · · · · · · ·
Option-2 Study of Modern Prose Option-3 Study of Progressive Poetry  Paper 3 Study of Art, History of Prose Form Paper 7 Concurrent – Credit Language  Paper 4 Concurrent – Qualifying Language  ***********************************		•
Paper 3 Study of Progressive Poetry Paper 3 Study of Art, History of Prose Form Paper 7 Concurrent – Credit Language Paper 4 Concurrent – Qualifying Language  ***YEAR** II**  **Semester** IT** **Paper No.** Title** **Option 1 Special Study of Prem Chand as a Short Story Writer As a Short Story Writer  **Option 2 Special Study of Rajinder Singh Bedi as a Short Story Writer  **Paper 9 Option 3 Special Study of Woman Short Story Writer  **Paper 9 Study of Modern Literary Movements Paper 10 Concurrent–Interdisciplinary  **Paper 10 Concurrent–Interdisciplinary  **YEAR** III**  **Semester** V** Semester** V** Semester** V** Semester** V** Paper No.** Title  **Paper No.** Title  **Paper 14 Study of Medieval Poetry  **Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama**  **Paper 16 Study of Development of Urdu**  **Paper 16 Study of Development of Urdu**  **Paper 17 Option 1 Detail Study of a Poet Iqbal**  **Paper 18 Option 1 Detail Study of a Poet Iqbal**  **Paper 18 Option 1 Detail Study of a Poet Iqbal**  **Paper 16 Study of Development of Urdu**  **Paper 20 Option 1 Detail Study of a Poet Iqbal**  **Paper 16 Option 2 Study of Development of Urdu**  **Paper 18 Option 1 Detail Study of a Poet Iqbal**  **Paper 18 Option 1 Detail Study of a Poet Iqbal**  **Paper 19 Option 1 Detail Study of a Poet Iqbal**  **Paper 16 Option 2 Study of Development of Urdu**  **Paper 17 Option 1 Detail Study of a Poet Iqbal**  **Paper 18 Option 1 Detail Study of a Poet Iqbal**  **Paper 18 Option 1 Detail Study of a Poet Iqbal**  **Paper 19 Option 2 Study of Development of Urdu**  **Paper 10 Option 2 Option 1 Detail Study of a Poet Iqbal**	* *	Paper 6 Special Study of Literary Movements
Paper 3       Study of Art, History of Prose Form       Paper 7       Concurrent – Credit Language         YEAR II         Semester III       Semester III         Paper No. Title         Option 1 Special Study of Prem Chand as a Short Story Writer       Paper 10       Option 2 Special Study of Rajinder Singh Bedi as a Short Story Writer       Option 2 Special Study of a Poet (Ghazal Go) Meerataqui Meer         Option 3 Special Study of Woman Short Story Writer       Paper 10       Study of Modern Literary Movements       Paper 12       Study of Classical Prose & Poetry         Paper 10       Title       Semester V         Paper No. Title	•	
Paper 4 Concurrent – Qualifying Language  YEAR II  Semester III		
YEAR II         Semester III   Paper No. Title       Paper No. Title         Paper 8   Option 1 Special Study of Prem Chand as a Short Story Writer   Option 2 Special Study of Rajinder Singh Bedi as a Short Story Writer   Option 3 Special Study of Woman Short Story Writer   Option 3 Special Study of Woman Short Story Writer   Paper 9   Study of Modern Literary Movements   Paper 12   Study of Classical Prose & Poetry   Paper 10   Concurrent–Interdisciplinary   Paper 13   Concurrent – Discipline Centered I         YEAR III         Semester V         Paper No. Title         Paper 12   Study of Medieval Poetry   Paper 13   Study of Mass Media (Electronic)         Paper 14   Study of Medieval Poetry   Paper 15   Option 1 Study of Prose Form Drama       Paper 19   Special Study of Art of News Reporting Option 2 Study of Prose Form Drama         Paper 16   Study of Development of Urdu       Paper 20   Option 1 Detail Study of a Poet Iqbal		Paper 7 Concurrent – Credit Language
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as a Short Story Writer Option 2 Special Study of Rajinder Singh Bedi as a Short Story Writer Option 3 Special Study of Woman Short Story Writer  Paper 9 Study of Modern Literary Movements Paper 10 Concurrent—Interdisciplinary  Paper 11 Semester V Paper No. Title Paper 12 Study of Medieval Poetry Paper 13 Semester VI Paper 14 Study of Medieval Poetry Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama Paper 16 Study of Development of Urdu  Option 2 Special Study of a Poet (Ghazal Go) Meerataqui Meer Option 2 Special Study of Art of News Reporting Option 2 Study of Modern Option 2 Study of Prose Form Drama Paper 16 Study of Development of Urdu  Paper 20 Option 1 Detail Study of a Poet Iqbal	•	•
Option 2 Special Study of Rajinder Singh Bedi as a Short Story Writer Option 3 Special Study of Woman Short Story Writer  Paper 9 Study of Modern Literary Movements Paper 10 Concurrent—Interdisciplinary  YEAR III  Semester V Paper No. Title Paper 14 Study of Medieval Poetry Paper 15 Option 1 Study of Prose Form Afsana Option 2 Special Study of a Poet (Ghazal Go) Ghalib  Study of Classical Prose & Poetry Paper 12 Concurrent — Discipline Centered I  YEAR III  Semester V Paper No. Title Paper No. Title Paper 14 Study of Medieval Poetry Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama  Paper 16 Study of Development of Urdu Paper 20 Option 1 Detail Study of a Poet Iqbal		
Bedi as a Short Story Writer Option 3 Special Study of Woman Short Story Writer  Paper 9 Study of Modern Literary Movements Paper 10 Concurrent–Interdisciplinary  YEAR III  Semester V Paper No. Title Paper 14 Study of Medieval Poetry Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama  Paper 16 Study of Development of Urdu  (Ghazal Go) Ghalib  (An apper 12 Study of Classical Prose & Poetry  Paper 13 Concurrent – Discipline Centered I  YEAR III  Semester VI Paper No. Title Paper No. Title Paper No. Title Paper 18 Study of Mass Media (Electronic) Paper 19 Special Study of Art of News Reporting Option 2 Study of Prose Form Drama  Paper 16 Study of Development of Urdu  Paper 20 Option 1 Detail Study of a Poet Iqbal	•	*
Short Story Writer  Paper 9 Study of Modern Literary Movements Paper 12 Study of Classical Prose & Poetry Paper 10 Concurrent–Interdisciplinary Paper 13 Concurrent – Discipline Centered I  YEAR III  Semester V Semester V Paper No. Title Paper No. Title Paper 14 Study of Medieval Poetry Paper 18 Study of Mass Media (Electronic) Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama Paper 16 Study of Development of Urdu Paper 20 Option 1 Detail Study of a Poet Iqbal		
Paper 10 Concurrent–Interdisciplinary  YEAR III  Semester V  Paper No. Title  Paper 14 Study of Medieval Poetry  Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama  Paper 16 Study of Development of Urdu  Paper 20 Option 1 Detail Study of a Poet Iqbal		
YEAR III  Semester V Semester VI  Paper No. Title  Paper 14 Study of Medieval Poetry Paper 18 Study of Mass Media (Electronic)  Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama  Paper 16 Study of Development of Urdu Paper 20 Option 1 Detail Study of a Poet Iqbal	Paper 9 Study of Modern Literary Movements	Paper-12 Study of Classical Prose & Poetry
Semester V Paper No. Title Paper 14 Study of Medieval Poetry Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama Paper 16 Study of Development of Urdu  Semester V Paper No. Title Paper No. Title Paper 18 Study of Mass Media (Electronic) Paper 19 Special Study of Art of News Reporting Option 1 Study of Prose Form Drama Paper 10 Option 1 Detail Study of a Poet Iqbal	Paper 10 Concurrent-Interdisciplinary	Paper 13 Concurrent – Discipline Centered I
Paper No. Title Paper 14 Study of Medieval Poetry Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama Paper 16 Study of Development of Urdu Paper 20 Option 1 Detail Study of a Poet Iqbal	YEAR	III
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Paper 15 Option 1 Study of Prose Form Afsana Option 2 Study of Prose Form Drama Paper 16 Study of Development of Urdu Paper 20 Option 1 Detail Study of a Poet Iqbal	Paper No. Title	Paper No. Title
Option 2 Study of Prose Form Drama Paper 16 Study of Development of Urdu Paper 20 Option 1 Detail Study of a Poet Iqbal	Paper 14 Study of Medieval Poetry	Paper 18 Study of Mass Media (Electronic)
Paper 16 Study of Development of Urdu Paper 20 Option 1 Detail Study of a Poet Iqbal	Paper 15 Option 1 Study of Prose Form Afsana	Paper 19 Special Study of Art of News Reporting
	Option 2 Study of Prose Form Drama	
Language & Literature Option 2 Detail Study of Shibli	Paper 16 Study of Development of Urdu	Paper 20 Option 1 Detail Study of a Poet Iqbal
	Language & Literature	Option 2 Detail Study of Shibli
Paper 17 Study of Print Media and Journalism Paper 21 Concurrent – Discipline Centered II	Paper 17 Study of Print Media and Journalism	Paper 21 Concurrent – Discipline Centered II
Department of Physical Education	Department of Physical Education	

## **Department Physical Education**

1. Dr. Sanjay Chaudhary, Ph.D. (Teacher incharge)

1. Ms. Rekha Sharma, M. Phil.

2. Ms. Rekha Sharma, M.Phil.

2. Dr. Sanjay Choudhary, Ph.D. (Teacher-in-Charge)

### **Concurrent Courses**

The BA (Honours) and BSc(Honours) Mathematics, courses have been designed in such a way, that a student is required to clear four concurrent courses alongwith the main papers inorder to be eligible for the degree. The concurrent courses are spread over six semesters.

Semester I : Qualifying Language Course*	Semester II : Language Credit Course
Semester III: Interdisciplinary Credit Course**	Semester IV : Discipline Centred Credit Course I
Semester V: NA	Semester VI : Discipline Centred Credit Course II

<sup>\*</sup> B.Sc. (H) Mathematics students opt for Interdisciplinary Credit Course in Semester-I

A student is required to clear the qualifying language course with a minimum of 36% marks. However, these marks will not be added for the award of final division. All subsequent concurrent credit courses can be cleared on securing a minimum of 40% marks which is to be added for the award of final division.

The college offers a wide range of choices of concurrent courses to be opted for by the students. Students must select the concurrent courses carefully taking into account all the conditionalties mentioned below.

- 1. Qualifying Language Course: This is offered in the Semester I for B.A. (H) students. A student is required to opt for any one of the following languages courses.
  - 1. English- Higher 2. English-Lower 3. Hindi- Higher 4. Hindi-Lower 5. Sanskrit
- BA (H) Economics/ History / Political Science and Urdu students can opt for any one of these languages.
   Students who have studied any of the above mentioned languages only until Class VIII can opt for the lower course. Those who have studied the language beyond Class VIII will offer the higher course.
- Students who have not studied any of these languages upto Class VIII can opt for an interdisciplinary course (listed in point 3) in lieu of the language.
- B.Sc. (H) students opt for ICC listed below on point 3 in the first semester.
- BA (H) English/Hindi/ Sanskrit students will compulsorily have to offer a course different from their main discipline.

Note: All students must note that they are required to clear a compulsory Language Credit Course in the IInd Semester. There cannot be an overlap between the Qualifying Language Course (Sem.I) and Language Credit Course (SemII). Please make your choices carefully.

- 2. Language Credit Course: This is offered in the Semester II, a student is required to clear this course with a minimum of 40% marks. The marks for the same will be counted for the final division awarded.
- BA (H) Economics/ History / Political Science and BSc (H) Mathematics students are required to opt for any one of the following languages:

English Hindi Sanskrit

- All students must note that the language offered as a qualifying course in the previous semester cannot be offered as Language Credit Course in this semester.
- Students who have not studied any of these languages beyond Class VIII will opt for one of the interdisciplinary courses listed below.
- BA(H) English/Hindi/Sanskrit/ Urdu students shall not be required to take the LCC and can opt for one of the following courses in lieu of a language.

Individual and Society offered by the Department of English or Hindi Language, Literature and Culture offered by the Department of Hindi.

<sup>\*\*</sup> B.Sc. (H) Mathematics students opt for Qualifying Language Course in Semester-III

- These students may opt for a language course provided it is not the language of their main discipline and that offered as a qualifying course in the previous semester.
- 3. Interdisciplinary Credit Course : B.A. (H) students are required to offer any one of the following courses as an Interdisciplinary Credit Course in Semester III.
- Those students who have offered any of these courses in lieu of the Qualifying Language Course (SemI) and/or Compulsory Language Credit Course (Sem II) cannot repeat the course and will have to choose from the remaining options.
  - 1. Environmental Issues in India Department of History
  - 2. Reading Gandhi- Department of Political Science
  - 3. Nationalism and Indian Literature- Department of Sanskrit
  - 4. Mathematical Awareness- Department of Mathematics.
  - 5a. Individual and Society- Department of English or
  - 5b. Hindi Language, Literature and Culture- Department of Hindi
- BA (H) English/Hindi/Sanskrit/ Urdu students who have opted for either 5a or 5b cannot opt for this set of courses again.
- B.Sc. (H) Math Students opt for qualifying language course in semester-III. Details provided on point 1.
- 4 Discipline Centred Credit Course 1 and 2:

All students will opt for two Discipline Centred Courses; one in Semester IV and the second in Semester VI. Students must ensure that the courses they opt for are offered by Departments other than their main discipline.

Cultural Diversity, Linguistic Plurality and Literary Traditions in India or Department of English

Modern Indian Literature, Poems and Short Stories; Novel or Play
 Department of English

Citizenship in Globalising World
 Department of Political Science

Sanskrit Literature Department of Sanskrit

Algebra and Calculus or
 Department of Mathematics

Mathematical Methods

• Elements of Analysis or

Linear Algebra and Calculus

Hindi Literature
 Department of Hindi

History
 Department of History

## **Administration**

Principal/OSD

Bursar

Library Incharge

**Section Officer (Administration)** 

**Section Officer (Accounts)** 

Sr. PA. to the Principal (Officiating)

College Phone No.

**E-mail Addresses** 

Dr. Satender Kumar Joshi, M.Com., Ph.D.

Dr. Mukesh Kumar, M.A. Ph.D.

Mr. Mukesh Chauhan, M.Lib.

Ms. Kiran Kalra, B.A.

Mr. Pritam Singh Chaudhary, B.Com., B. Lib.

Mr. Pritam Singh Chaudhary, B.Com., B. Lib.

91-011-27219570

principal@satyawati.du.ac.in principalsatyawati@gmail.com

## **Admission Committee**

### Convenor: Shashi Shekhar Prasad Singh

Mr. C. Saratchand	 Member
Dr. S. Sajjad Mahdi Husaini	 Member
Mr. Vikas	 Member
Mr. Santosh Kumar Rai	 Member
Ms. Anuma	 Member
Ms. Shweta Rastogi	 Member
Mr. Ankur Bhatnagar	 Economics
Ms. Nidhi Bagaria	 Economics
Ms. Neelam Mittal	 English
Dr. Bharti Harnal	 Commerce
Mr. Nitin Navin	 Commerce
Dr. Vidit Ahlawat	 Hindi
Mr. Ajay Yadav	 Hindi
Dr. Gajendra Singh	 History
Ms. Kanta Wadhwa	 Mathematics
Dr. Riaz Ahmad	 Political Science, Convener, ECA Committee
Ms. Neelu A. Tigga	 Political Science
Dr. Saroj Gupta	 Sanskrit
Mr. Gayasuddin	 Urdu
Dr. Sanjay Chaudhary	 Convener, Sports Admission Committee
Ms. Kiran Kalra	 Administrative Officer (Offg.)
Mr. Pritam Singh Chaudhary	 Section Officer (Accounts)

Admission Grievance Redressal Committee	Counsellor & Guide
Ms. Sandhya Taneja (Convener)	Dr. Nasreen Rais Khan
Dr. Tarun Kumar Garg	Mr. Vikas
Mr. Virender Kumar	Mr. Ajeet Singh

### Special Categories Admission Enabling Committee To Assist Students Belonging To Reserved Categories

- 1. Mr. Rajendra Rathore (Convener)
- 3. Mr. Ashutosh Pandey

2. Mr. Lajpat Rai

4. Mr. Sunil Kumar

## Staff Council Committees ——

	SECRETARY OF STAFF COUNCIL	Mr. Shailendra Saxena
	COMMITTEE	CONVENER
1.	Admission Committee	Mr. Shashi Shekhar Prasad Singh
2.	Time-Table Committee	Dr. Ajay Kumar Jha
3.	Students Advisory Committee	Dr. Tarun Kumar Garg
4.	Library Committee	Dr. Gajendra Singh
5.	Sports Committee	Ms. Rekha Sharma
6.	Development Committee	Mr. Raghunath Prasad Saket
7.	Arts and Culture Society	Dr. Manjula Das
8.	SC/ST Students Advisory Committee	Mr. Rajesh Kumar
9.	Proctorial Committee	President Staff Association (Dr. Shanta Pradhan )
10.	Debating Society	Dr. Riaz Ahmed
11.	Foreign Students Advisory Committee	President Staff Association (Dr. Shanta Pradhan)
12.	Computer Lab. Committee	Dr. Saroj Gupta
13.	Magazine Committee	Mr. Pradeep Kumar
14.	Committee for Career Counseling & Placement	Dr. Radhey Shyam
15.	Dramatics Society	Ms. Mona Das
16.	Garden Committee	Dr. Avdhesh Kumar
17.	Examination Committee	Dr. S.K. Mishra
18.	Equal Opportunity Committee	Mr. Nitin Navin
19.	Seminar Committee	Secretary, Staff Council (Mr. S. Saxena)
20.	Purchase Committee	Secretary, Staff Council (Mr. S. Saxena)
21.	Information Technology Enabled Committee	Dr. Radhey Shyam
22.	Film Society	Dr. Sanjay Kumar Seth
23.	Photography Society	Dr. Mukesh Kumar
24.	North East Society	Dr. Shanta Pradhan
25.	Academic Journal Committee	Dr. Riaz Ahmad
26.	B.A. (Prog.) Society	Dr. Saroj Gupta
	PROGRAMME	INCHARGE
(i)	NSS	Mr. Shashi Sekhar Prasad Singh
(ii)	NCC	
	(a) Navy Wing	Dr. Tarun Garg
	(b) Army Wing	Dr. Bharat Singh
(iii)	Family Counselling Centre	Counsellor : Ms. Anjali Sinha
		Ms. Bharati Sud
		Ms. Anita Samkaria
		Ms. Poonam Singh

## Fee Structure ———

(A) COLLEGE FUND	Rs.	(C) ALUMNI ASSOCIATION 100.00
Tuition Fee (May to April)	180.00	
Garden Fee	120.00	(D) AUDITORIUM FEE 1000.00
Admission Fee	5.00	
Library Fee	250.00	(E) COLLEGE DAY IV ON MENTING AT . FOO OO
Reading Room Fee	50.00	(E) COLLEGE DEVELOPMENT FUND 500.00
College Magazine Fee	60.00	
Water and Electricity Charges	60.00	(F) University Examination Fee
Printing & House Exam.	100.00	(Only for 1st Semester) 710.00
Identity Card Fee	15.00	
University Athletic Association	50.00	Grand Total (A+B+C+D+E+F) Rs. 6935.00
University Enrolment Fee	250.00	
University Union Fee	20.00	Foreign Student Fee \$100 or its value + Rs. 6935.00
Caution Money (Refundable)	125.00	Toleigh otacent ree \$100 of its value 1 no. 0/3/.00
Library Security (Refundable)	125.00	DW/D F
Student's Aid Fund	100.00	PWD Fee Rs. 40.00
W.U.H.S.	5.00	
College Amenities Charges	300.00	
Computer Lab Fund	500.00	
Sanitation and Maintenance of Facilitie	s 500.00	
University Development Fund	600.00	FRENCH AND GERMAN COURSES
N.S.S. Fee	20.00	Admission Fee 5.00
Equal Opportunity Cell	25.00	Tuition Fee 5000.00
(B) STUDENT FUND		Identity Card Fee 15.00
	50.00	Enrolment Fee 100.00
N.C.C.	50.00	Exam Fee for Certificate/Diploma Course 610.00
Cultural Activities Colleges Society Fee	30.00 250.00	Total Rs. 5730.00
Student Union Fee	200.00	Note: Fee and other College dues are payable in Cash at
Games Fee	400.00	the PNB extension counter in College.
Common Room Fee	30.00	the 1115 extension counter in contege.
Cultural Council Fee	10.00	
Dramatic Society	30.00	
Debating Society	15.00	
Policy against Sexual Harassment	10.00	
Film society	10.00	
Photography Society	10.00	
Annual Day and Students Election Fee	100.00	
Satyawati Memorial Lecture Fee	20.00	
Catyanan Memoriai Becture 1 ce	_0.00	

### **Relevant Ordinances** -

#### 16.1 Ordinance VII (2)

The following provisions shall be applicable to students admitted to the four year undergraduate programme:

a. A candidate for the Semester I/III/V/VII Examination shall not be deemed to have satisfied the required conditions of attendance unless s/he has attended, in all the subjects taken together, not less than two thirds of the lectures/practical/presentations/tutorials required to be attended provided that a student of the Semester I/III/V/VII who does not fulfil the required conditions of attendance, as above, but has attended, in all the subjects taken together, not less than 40 per cent of lectures/practical/presentations during the respective semester, may at the discretion of the Principal of the College concerned, appear for the ensuing semester Examination; but such a candidate shall be required to make up the deficiency at lectures and practicals, in the next semester of the same academic year.

Provided that a student of the II/IV/VI semester who does not fulfill the required conditions of attendance as above, but has attended in all the subjects taken together, not less than 40 per cent of the lectures/practical/presentation/tutorials, held during the respective semester, may at the discretion of the Principal of the College concerned, be allowed to appear at the ensuing examination provided that s/he makes up the deficiency of the said attendance by combining the attendance of the previous semester in the ensuing semester.

Provided further that the Principal of the College concerned may permit a student to appear in an examination notwithstanding that the student has not fulfilled the attendance requirement, if in the opinion of the Principal, such student shall make up the deficiency in the succeeding academic year.

Provided further that a student of the IV/VI/VIII semester who seeks to exit with a Diploma/Bachelor's degree/Bachelor's with Honours/B.Tech degree shall be allowed to appear at the IV/VI/VIII Semester Examination, as the case may be, if by combining the attendance of the two/three/four academic years as the case may be, the candidate has put in two-thirds of attendance, in all the subjects taken together, held during the respective years.

- b. In the case of a student who is selected as a member of the N.C.C. to participate in the annual N.C.C. Camps or is deputed to undertake Civil Defence work and allied duties or in the case of a student who is enrolled in the National Service Scheme and is deputed to various public assignments by or with the approval of the Principal/ Head of the institution concerned or a student who is selected to participate in sports or other activities organised by the Inter-University Board or in national or international fixtures in games and sports approved by the Competent Authority or a student who is required to represent the University at the Inter-University Youth Festival, or a student who is required to participate in periodical training in the Territorial Army or a student who is deputed by the College to take part in Inter-College sports or fixtures, debates, seminars, symposia or social work projects or a student who is required curricular activities held in other Universities or such other activities approved by the Vice-Chancellor for this purpose, in calculating the total number of lectures etc. delivered in the College, or in the University, as the case may be, for his course of study in each academic year, the number of lectures etc., in each subject delivered, during the period of absence for that purpose shall be excluded.
- c. The Principal of a College may consider, on the basis of the Medical Certificates produced, exceptionally hard cases of students who had fallen seriously ill or had met with an accident during the year disabling them from attending classes for a certain period, with a view to determining whether the lectures etc. delivered during the said period, or a part thereof, could be excluded for purposes of calculation of attendance of the year and decide each case on its own merits.
- d. Colleges shall be required to notify the attendance position of each of its students for each month on the noticeboard of the College, and clearly indicate the lectures/practical held subject wise and the numbers attended by each student.
- e. A College shall notify on the notice board the final attendance position of each of its students within five days of the dispersal of the classes in the last session of the academic year. Not later than five days, thereafter, a student may, by an application to the Principal of the college, claim benefit of exclusion of lectures under sub-clause (a) above on grounds to be specified and accompanied by the relevant documents. All such applications submitted within time shall be considered and disposed of by the Principal of the College at least 3 days prior to the commencement of the examination, in which the student is intending to appear.
- f. The benefit of exclusion of lectures contemplated in categories above, either separately or jointly, shall in no case exceed 1/3 of the total number of lectures /practicals/presentations/tutorials.
- g. In the case of a married woman student who is granted maternity leave, in calculating the total number of lectures delivered in the College or in the University, as the case may be, for her course of study in each semester, the number of lectures in each subject delivered during the period of her maternity leave shall not be taken into account.

h. No person shall be deemed to have satisfied the required conditions in respect of his instructions, unless in addition to the requirements regarding attendance and other conditions, he has appeared and satisfied by his performance the Principal of his college in such tests, written and/or oral, as may be held by him in his discretion. The Principal of the College shall have, and shall be deemed always to have had, the power to detain a student in the same class in which he has been studying, or not to send him up for the University Examination, in case he did not appear at the tests aforesaid or his performance was not satisfactory. The Principal of a College/Head of the Institution shall have power to strike off the name of a student who is grossly irregular in attendance inspite of warning, or when the absence of the student is for such a long period that he cannot put in requisite percentage of attendance.

#### 16.2 Ordinance VIII (2)

For all students obtaining admission under the four-year undergraduate programme starting 2013-14, the span period to complete the course will be ten years from the year of admission in the First Semester.

irrespective of whether the students will be awarded a Diploma, Bachelor Degree or Bachelor with Honours / B.Tech Degree, provided the student has completed all requirements to become eligible for appearing in the University examinations as per rules.

#### 16.3 Ordinance IX

The following provisions shall be applicable to students admitted to the four year undergraduate programme:

- a. A student who appears in an odd semester examination or who was eligible to appear in the odd semester examination but remains absent in any or all the papers of the said semester, shall move on to the next even semester irrespective of his/her result in the said examination.
- b. A student who has obtained 40% on the aggregate taking together all the papers in theory examination (including internal assessment/ project work) and practical examinations, separately, conducted in the first and second semesters shall be promoted to the second academic year/third semester.
- c. A student who has obtained 40% on the aggregate taking together all the papers in theory examination (including internal assessment/project work) and practical examinations, separately, conducted in the third and fourth semesters shall be promoted to the third academic year/fifth semester provided s/he has not exercised the option to exit with a Diploma degree.
- d. A student who has obtained 40% on the aggregate taking together all the papers in theory examination (including internal assessment/project) and practical examinations, separately, conducted in the fifth and sixth semesters shall be promoted to the fourth academic year/seventh semester provided s/he has not exercised the option to exit with a Bachelor's Degree.
- (11) Eligibility for award of Diploma/Degree. The following shall be applicable to students admitted to the four year undergraduate programme:
- a. If a student has secured an aggregate of minimum 40% marks taking together all the papers in theory examination (including internal assessment) and practical examinations separately till the end of the second year, i.e., up to the end of fourth semester, then s/he shall be awarded a Diploma, if s/he exercises the option to exit at the end of the second year.
- b. If a student has secured an aggregate of minimum 40% marks taking together all the papers in theory examination (including internal assessment/project/ continuous evaluation, where applicable) and practical examination separately till the end of the third year, i.e., up to the end of sixth semester, then s/he shall be awarded the Bachelor's degree if s/he exercises the option to exit at the end of the third year.
- c. If a student has secured an aggregate of minimum 50% marks taking together all the papers in theory examination (including internal assessment/project/ continuous evaluation, where applicable) and practical examination separately till the end of the fourth year, i.e., up to the end of eighth semester, then s/he shall be awarded the Bachelor's with Honours / B.Tech.
- d. If a student at the end of the eighth semester fails to secure 50% or more marks in aggregate as above or fails in the final year/ semester examination and opts to quit/discontinue his/her studies for the Bachelor degree in Honours/B.Tech, may, on a written application from the student, be awarded the Bachelor degree, provided such a student has secured at least 40% marks in aggregate till the end of the VI Semester.
- e. If a student at the end of the sixth semester fails to secure 40% or more marks in aggregate as above or fails in the third year/ VI semester examination and opts to quit/discontinue his/her studies for the Bachelor degree, may, on a written application from the student, be awarded the Diploma, provided such a student has secured at least 40% marks in aggregate till the end of the IV Semester.



### PROSPECTUS COMMITTEE

Mr. C. Saratchand (Convenor)

Dr. Ankur Bhatnagar Dr. Bharti Harnal Ms. Neelam Mittal

Mr. Nitin Navin Dr. Riaz Ahmad Ms. Somya

## Internal Complaints Committee Against Sexual Harassment

- 1. Dr. Jyoti Prakash (Chairperson)
- 2. Dr. Riaz Ahmad
- 3. Dr. Prabha Singhal
- 4. Dr. Abha Mathur
- 5. Ms. Deepika Nair (NGO Representative)

#### SC/ST Liaison Committee

Dr. Gajender Singh

#### **OBC Liaison Committee**

Dr. Sarafraj Ahmed